

JERWOOD/FVU AWARDS

Neither one thing or another

CALL FOR ENTRIES

12 January 2016

Applications now open for the Jerwood/FVU Awards 2017 under the curatorial theme 'Neither One Thing or Another' 12 January – 11 March 2016

Jerwood Charitable Foundation and Film and Video Umbrella today announce the call for entries for the Jerwood/FVU Awards 2017, inviting moving-image artists and collaborative practices to submit proposals for the award under the theme 'Neither One Thing or Another'.

In its fourth edition, the awards will provide two artists with a £20,000 bursary each to create substantial new moving-image works. Furthermore the winning artists will receive support from FVU over a 10-month development period and an exhibition at Jerwood Space in London in 2017.

Artists or collaborative groups, who are within the first five years of having established their practice, have until 1pm on 11 March 2016 to submit their applications. The selection will be made by a panel of experts in the field, comprising: Steven Bode, Director, FVU; Duncan Campbell, artist and Turner Prize 2014 winner; Cliff Lauson, Curator, Hayward Gallery; Amy Sherlock, Reviews Editor, Frieze and Sarah Williams, Head of Programme, Jerwood Visual Arts.

The theme 'Neither One Thing or Another' is inspired by a sense that we are currently in a moment of transition, both culturally and technologically; that we have left one phase or place behind without fully arriving at the other. It is a moment when many of the old rules no longer apply, and where new definitions are starting to take form. It is, on the one hand, a time of uncertainty, but also one of corresponding freedom. While the criticism of being 'neither one thing or another' is often leveled at people who keep one foot in both camps, but do not properly belong to either, the phrase can also be interpreted much more positively: unaffiliated and unattached; resistant to being superficially bracketed, while itching to represent oneself differently. Either way, the various meanings of the phrase speak to a growing contemporary impulse while hinting at an underlying ambiguity and insecurity that is equally symptomatic of today.

To date the Jerwood/FVU Awards have endowed funds of £152,000 to support ten exciting new talents to emerge on the contemporary art scene: Ed Atkins, Lucy Clout, Kate Cooper, Anne Haaning, Emma Hart, Karen Kramer, Naheed Raza, Marianna Simnett, Corin Sworn and Alice May Williams.

On the experience of participating in the Jerwood/FVU Awards, Ed Atkins – previous recipient of the awards, commented: *"The Jerwood/FVU Awards appeared at a totally vital point in my career... This glimpse of being taken seriously - the professional collaborative possibilities, the budget, the discursive weight, the deadlines - all of this conjured a sense that my work could matter. Which is a feeling that has grown exponentially, as a direct consequence."*

The University of East London, School of Arts and Digital Industries is generously supporting the awards by providing the artists with access to their wide range of facilities.

The winners of the Jerwood/FVU Awards 2016 are Karen Kramer and Alice May Williams. Their works will be exhibited under the curatorial theme 'Borrowed Time' at Jerwood Space, London from 9 March to 24 April 2016 and at CCA in Glasgow from 28 May to 10 July 2016.

More information can be found at JerwoodFVUawards.com (#JerwoodFVUawards)

- Ends -

For further information on the Jerwood/FVU Awards, please contact
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Notes to editors

Project credit

The Jerwood/FVU Awards are a collaboration between Jerwood Charitable Foundation and FVU in association with CCA, Glasgow and University of East London. FVU is supported by Arts Council England.

For more details and to submit applications:

JerwoodFVUawards.com

Social

[@FilmVidUmbrella](https://twitter.com/FilmVidUmbrella)

[#JerwoodFVUawards](https://twitter.com/JerwoodFVUawards)

Key dates

Jerwood/FVU Awards 2017: *Neither One Thing Or Another*

12 January 2016 - 11 March 2016, 1pm: Open for applications

26 April 2016: Interviews of four shortlisted artists

First week of May 2016: Winners announcement

May 2016 – February 2017: Development and production period

March – April 2017: Exhibition at Jerwood Space

Jerwood/FVU Awards 2016: *Borrowed Time*

9 March - 24 April 2016: Exhibition at Jerwood Space, London

28 May - 10 July 2016: Exhibition at CCA, Glasgow

FVU commissions, curates, produces and presents artists' moving-image works that are staged in collaboration with galleries and other cultural partners. Since the late 1980s, FVU has been at the forefront of this vibrant and expanding area of practice, promoting innovation through its support of some of the most exciting figures on the contemporary scene. During this time, the organisation has commissioned and produced nearly 200 different artists' projects, ranging from ambitious multi-screen installations to shorter film and video pieces, as well as numerous online commissions. fvu.co.uk

Jerwood Charitable Foundation is dedicated to imaginative and responsible revenue funding of the arts, supporting emerging artists to develop and grow at important stages in their careers. The aim of its funding is to allow artists and arts organisations to thrive; to continue to develop their skills, imagination and creativity with integrity. It works with artists across art forms, from dance and theatre to literature, music and the visual arts.

In 2016 Jerwood Charitable Foundation marks ten years of Jerwood Visual Arts, its national programme supporting visual arts practice. Since the inception of the programme in 2006, Jerwood Charitable Foundation has channelled a total of £4m through it, working with more than 1200 visual artists, writers and curators from across the UK and supporting a wealth of research and new commissions for audiences now reaching 60,000 a year.

www.jerwoodcharitablefoundation.org

Jerwood Visual Arts is a national programme supporting visual arts practice, through which Jerwood Charitable Foundation works with early career artists to commission and present new work. Artist opportunities run throughout the

year alongside a programme of related exhibitions, events and commissioned writing taking place online, in London and across the UK. jerwoodvisualarts.org

University of East London, School of Arts and Digital Industries' Moving Image Research Centre is a flagship research and production facility with large black box studio, which provides a platform for developing, making, presenting and discussing the work of UK-based artists, filmmakers, scholars and partner organisations. The Centre offers state of the art production facilities and a vibrant context for research. uel.ac.uk/mirc

JERWOOD CHARITABLE FOUNDATION



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