

Application Guidance, Jerwood/FVU Awards 2019: *Going, Gone*.

Within this document you will find all of the questions and information included within the online application form, followed by a list of FAQs. The areas of the online form requiring a response are highlighted in yellow below - we suggest preparing your answers offline using this as a guide, and then copying and pasting your responses into the online form once you are ready to submit. Your application must be submitted via the online portal at JerwoodFVUawards.com.

Application Form content:

We are looking for artists to respond to and explore the curatorial theme *Going, Gone* with a proposal for a new artwork using any form of moving image. Only one application will be accepted per person or group.

If you experience any technical difficulties with submitting your application form, please contact FVU for advice: admin@fvu.co.uk / 020 7407 7755

In this application form, you will be asked to supply:

- Name and contact details
- 400 word artist's statement
- 500 word proposal responding to the curatorial theme: *Going, Gone*.
- 5 minute showreel or sample of your work via Vimeo or YouTube
- Up to 4 still images in a single PDF
- 2 page CV as a PDF
- Answers to a set of questions to help us monitor Equal Opportunities

Fee

A submission fee of £10 will be charged at the end of the application, which contributes to the costs of managing the submissions process.

Saving your application

Having created a login you can save your work using the 'Save' button at the top and bottom of the page and log in at a later time to make edits before submitting your application. For peace of mind we suggest preparing your answers offline and then copying and pasting your answers into the online form once you are ready.

Privacy

The personal data you give us here will be used to process your application for the Jerwood/FVU Awards 2019: *Gone, Gone* by Jerwood Charitable Foundation and Film and

Video Umbrella and will be shared with external members of the selection panel – Elizabeth Price and Peter Taylor. We will only contact you in connection to this application. Your personal data will be kept by both Jerwood Charitable Foundation and Film and Video Umbrella for up to 10 years and will only be used by each organisation for their own artist research, evaluation, reporting and marketing analysis for artist opportunities. It will not be passed on to anyone else. If you want to be removed from either organisation’s database you can email Jon@jerwoodcharitablefoundation.org and admin@fvu.co.uk. You have the right to contact the Information Commissioner’s Office should you wish to complain about how your information has been handled.

You will be asked to make a payment through [PayPal](#) and upload film clips via [YouTube](#) or [Vimeo](#) who may also use your data according to their own privacy policies.

Eligibility

Applicants must have the legal right to work in the UK, have been resident in the UK for the last three years and must be resident within the UK for the duration of the development and production period, through to the close of the exhibition. You need not be a British National to apply.

I confirm that I have a legal right to work in the UK, have been resident in the UK for the last three years, and intend to remain resident in the UK until June 2019.

Applicants must be within five years of beginning their professional artistic practice. For some artists this will mean being within five years of graduating an educational course, whilst others might have changed their direction or career and mark their entering into their professional artistic practice differently.

We also welcome applications from those who have no formal education or qualifications. We will not consider applications from those who are currently undertaking a higher education programme of study (whether part- or full-time), at any point between June 2018 - June 2019 (this includes dissertation writing). Please use this space to define how and when you consider the beginning of your artistic professional practice to be.

Contact Details

Name of individual applicant or group.

Only one application will be accepted per person or collaborative group. You may submit an application as an individual, as well as a different application as a member of a collaborative group, providing the two practices are distinctly different.

Group Names

If applying as a group, please enter the names of all group participants.

[Text field]

Contact Address

(Including postcode)

[Text field]

Contact Telephone

[Text field]

Contact Email Address

[Text field]

Websites

(Optional, we do not commit to viewing all websites)

[Text field]

Artist's Statement

In your statement you may choose to cover current motifs or preoccupations in your practice, and/or provide brief outlines of areas you are interested in exploring in the future.

[Text field, 400 words maximum]

Curatorial Theme: *Going, Gone.*

In the spring of 2019, if the current timetable is adhered to, the United Kingdom may have completed the task of taking its leave of the European Union; or taking its leave of its senses, depending on your political views.

After months of saying we are going, we will be gone.

No-one, even now, after so many heated words about the subject, seems to have the foggiest idea about the kind of future we will be going to, only that we have to go there. We are told that a decision has been made: that a line has been crossed; that we have passed the point of no return.

Some of the loudest voices claiming that there can be no going back on that decision are also among the most fervent believers that Britain can somehow turn back the clock – to a fondly remembered, or fondly imagined, earlier era. Indeed, for many of its supporters, this may be what the vote for Brexit was about – a chance to re-assert national sovereignty by ‘taking back control’, and thereby recapture some of the pre-eminence Britain once had on the international stage.

But much of this Britain (or, perhaps, more accurately, this England) is already a thing of the past. Indeed, it may be the growing recognition of its actual or imminent loss that provoked such a corresponding reaction. The erosion of local, native identity in a time of globalisation, a fading of influence and a lack of agency in the face of these changes, the continuing disappearance of swathes of ‘green and pleasant land’ to ongoing development – all these things (either rapidly going, or already gone) may have contributed to a feeling, in many people, that the country is better off going it alone, and, in their view, getting out from under the thumb of the European Union.

Many of the icons and assets that we think of as quintessentially British have gone under the hammer in recent years: some of them for eye-watering prices, some of them going for a song. Fashion brands and car firms, stately homes or forests, local services and public utilities are now often owned by multinational companies and foreign individuals. The mantra that the country will soon be freed up and 'open for business' on the wider global market may also be a euphemism for even more being sold up, or auctioned off.

At moments of upheaval, when everything is up for re-appraisal, the future can be equally up for grabs. Although we are told that the reality of Britain's future outside of the European Union is not up for debate, discussion about the nature and impact of that severed relationship will continue to rage in the months ahead. The Jerwood/FVU Awards has always provided an opportunity for a younger generation of artists to make work on issues that concern them and affect them. The phenomenon of Brexit and its implications for a younger generation (who, by a significant majority, did not vote for it) is unquestionably one of those issues.

For the 2019 Awards, we would like you to respond, as always, to the ideas suggested by the title and theme. Whatever your views on Brexit (and we are fully aware that opinions on each side are passionately held and wildly divergent), it seems clear that the country is at a fork in the road, where the path pursued and the path not taken will continue to incite powerful, conflicting emotions in millions of people. What some may consider is about to be lost, others will see as being saved. And vice versa.

Whatever is decided in future instalments of the long-running Brexit negotiations, the passions fuelled by those divided opinions aren't going to go away. At a time when dramatic changes lie just around the corner, we want to hear the depth and force of those opinions, as a way to better speculate on where we are going as a country, and what might be coming next. Although the Brexit process is likely to dominate the news agenda in the coming year, we are equally interested in wider reflections on the inevitability of change, on the cycles of history, on the feelings engendered by a sense of ending, or the experience of starting over.

Proposal

Please write a proposal outlining the work that you would like to make if you were successful with your application.

We are looking for innovative, bold, exciting and thought-provoking ways of addressing the theme *Going, Gone*, which are achievable for a budget of £16,000, within a 10-month development and production period.

- Fully consider your proposal in as much detail as possible, covering the ideas behind the work and the practicalities of how they might be realised.
- If specific elements require significant resources, or undertaking risks, outline how you would make that work.
- A detailed budget isn't necessary at this stage, but it can be useful to include information about how the budget might be spent, e.g. what cast and/or crew might be required, and/or details of the locations you might want to work in.

The Jerwood/FVU Awards won't support projects that require additional funding, but will accept in-kind contributions and applications for which research has already been completed, provided that no production has already begun.

Should you be selected we will not hold you to every detail outlined in your proposal and will encourage your ideas to grow and evolve. We look for artists within whose work we see the potential for progression in their practice and profile. We support experimentation with new and ambitious ways of working in order for the artist to produce a step-change piece of work.

[Text field, 500 words maximum]

Artwork Submissions

You may submit a maximum of 5 minutes of your moving-image footage, uploaded to either Vimeo or YouTube to be viewed online via a single link.

What to include:

- Submit a clip (or selection of clips) that best represents your practice, so that the selection panel can easily gain an understanding of your existing skill with the medium.
- It could be one complete work, a clip, or selection of clips showcasing different works you have made, so long as together they don't exceed five minutes.
- If your proposal is complex to articulate and you would find it more helpful to use this feature to help explain your idea, you can instead submit reference material for the proposed work that is not of your own making. But generally speaking, we find it most useful for the panel to see work that you have made.
- If your video requires a password, you must use: JFVU

Please insert link here: [Text field]

Images

In addition to submitting video footage you may also submit up to 4 still images, entered into a single PDF document.

Please enter one image per A4 page. PDFs will be printed for the panel, so please ensure that images are of a printable quality. Please include your name, and specific image details on each page.

Please upload your PDF here (maximum file size 5MB): [Upload file]

Artist CV

CVs should be no longer than two sides of A4, with font size no smaller than 11pt. Both pages of your CV should include your name at the top.

Detail to include:

- Information on your education (which must include details of your secondary school and beyond where applicable).
- Selected solo exhibitions, selected group exhibitions, any awards or residencies that you might have received, and any publications or articles by or about you.
- Include information on any confirmed educational courses or qualifications, exhibitions, awards or residencies that are current or are yet to take place, as well as those that have already taken place.

Please note, as stated under 'Eligibility', we will not consider applications from those who are currently undertaking a higher education programme of study (whether part- or full-time), at any point between June 2018 - June 2019 (this includes dissertation writing).

Please upload your CV as a PDF here: [\[Upload file\]](#)

Declaration

I hereby declare that all information provided in this application form and the documents and links submitted herewith are true and correct to the best of my knowledge and belief, and the work and ideas submitted are my own. [\[Checkbox\]](#)

Equal Opportunities Monitoring

We want to ensure that the Jerwood/FVU Awards are equally accessible to everyone. In order to continually review our approach to equality of opportunity, we would be very grateful for your responses to the following questions. For each compulsory question, there is an option of 'prefer not to say'.

The personal data that you give us on this form will not be viewed with your application and will only be used anonymously by both Jerwood Charitable Foundation and Film and Video Umbrella for the purposes of evaluating, reporting and marketing analysis. It will only ever be shared in its aggregated anonymous form.

Did you experience any significant barriers whilst submitting your application?

[No](#)

[Yes \(please specify\)](#)

[Prefer not to say](#)

Are there any other formats or media that you would prefer to see the curatorial theme and application requirements presented in?

[Video](#)

[Audio](#)

[Other \(please specify\)](#)

How do you feel about the amount of explanation we give in words?

[Needs more](#)

[Just right](#)

Needs less
Prefer not to say

Do you feel the language that we use is clear and easy to comprehend?

No
At times
Yes
Prefer not to say

Is there anything else that we could do to make the application faster or easier?

[Text field]

Is there anything we have done well regarding the accessibility of this application?

[Text field]

Is there anything else you would like to add about the open call opportunity in general?

[Text field]

How old are you?

Under 16
16-19
20-24
25-29
30-34
35-39
40-44
45-49
50-54
55-59
60-64
65-69
70-74
75-79
80-84
85 or older
Not known / Prefer not to say

How would you describe your ethnic group?

White - British
White - Irish
White - Gypsy or Irish Traveller
White - Other White background
Mixed - White and Black Caribbean
Mixed - White and Black African
Mixed - White and Asian
Mixed - Other mixed/multiple ethnic background
Asian or British Asian - Indian

Asian or British Asian - Pakistani
Asian or British Asian - Bangladeshi
Asian or British Asian - Chinese
Asian or British Asian - Other Asian background
Black or Black British - African
Black or Black British - Caribbean
Black or Black British - Other Black/African/Caribbean background
Arab
Other (Please specify)
Not known / Prefer not to say

Do you consider yourself to have any disability/disabilities?

Blind / Visual impairment
Deaf / Hearing Impairment
Learning difficulty
Mental health
Mobility
Speech impairment
Other disability
None
Prefer not to say

Are you...

Male
Female
Prefer not to say

How did you hear about the Jerwood/FVU Awards?

Website: Jerwood/FVU Awards
Website: Jerwood Visual Arts
Website: FVU
E-Bulletin: Jerwood Visual Arts
E-Bulletin: FVU
E-Bulletin: Art Monthly
Facebook: Jerwood Visual Arts
Facebook: FVU
Twitter: Jerwood Visual Arts
Twitter: FVU
Instagram: Jerwood Visual Arts
Instagram: FVU
Jerwood Visual Arts printed brochure
Word of mouth
Via an artist
Via an academic contact (please specify)
Advert in print (please specify)
Press article (please specify)
Listings (please specify)

Via another organisation on social media (please specify)

Other (please specify)

Please review all of the information that you have entered above before submitting this application form. Once you click 'SUBMIT' you will not be able to go back and make any changes.

Once you click 'SUBMIT' you will be directed to PayPal via both the Awards website and via email (therefore please be sure not to accidentally make payment twice!). Once you have made the payment in PayPal you will receive a second confirmation email from us confirming the receipt of payment and your application form (this confirmation email may follow after several days). Your application form will not be considered until payment has been completed.

Frequently Asked Questions

Who is the programme run by?

The Jerwood/FVU Awards are a collaboration between Jerwood Charitable Foundation and Film and Video Umbrella.

Eligibility

There are no educational requirements and there is no age limit to apply.

We are accepting applications from:

- Artists and collaborative groups working in moving image, within five years of beginning their practice.
- Those with the legal right to work in the UK, who have been resident there for at least three years at the point of application and who will continue to be resident there consistently until June 2019. You do not need to be a British National.
- Those who have applied in previous years, as well as those who have not.
- We will only accept one application per person or collaborative group.

We are not accepting applications from:

- Anyone who is undertaking full or part time higher education at any point between June 2018 and June 2019 (including dissertation writing)
- Projects for which additional funding is secured, or will need to be sought. Although we do support projects for which research has already been supported, providing that production has not yet begun. (The later FAQs on 'additional finances' and 'in-kind support' provide for more information on this topic).

Can I submit more than one application?

Only one application will be accepted per person or collaborative group. You may submit an application as an individual, as well as a different application as a member of a collaborative group, providing the two practices are distinctly different.

Are there any costs involved in applying?

A submission fee of £10 will be charged to you once you have submitted your application form, before we will process it. This contributes to the costs of managing the submissions process. Submissions will not be processed without payment of the submission fee.

What does the £20,000 Award cover?

Artist fee: £4,000

Production: £16,000

The production budget is to cover all costs involved in the production of the proposed work from pre-production to post-production. (There is a separate budget for installation and presentation equipment, but if your proposal requires very specific or costly presentation

equipment and/or sculptural or 2D features in addition to the moving-image component, then these will likely need to be included within the £16,000 production allocation.

Should I be selected, what am I committing to?

Should you be successful in your application to the Jerwood/FVU Awards, we will require a considerable time commitment from you. This is part of the reason why we will not consider an application from anyone who is undertaking a higher education programme of study (whether part- or full-time) at any point between June 2018 - June 2019 (including dissertation writing). Please keep in mind the key dates and ensure you can commit enough time within the timeframe of the Awards to the production of the work, as well as to the exhibition installations, and to promoting your work with us. £4,000 of the £20,000 budget will be paid to you as a fee to buy in this time from you. However, please do not apply if you do not feel you will be able to commit an appropriate amount of time to the Awards.

If I am not based in London, is there a budget to support my travel to interview and meetings?

Yes. We very much encourage applications from artists who are not London-based, and have an additional budget to support their travel.

Can I apply this year if I have applied in previous years?

Yes. We strongly encourage applications from those who have applied in previous years. We receive a great volume of strong applications each year, which forces difficult decisions to be made. Just because you might not have been successful in one year does not mean that we are not interested in your work.

What information should be included in my proposal?

We are looking for applicants to address the curatorial theme *Going, Gone* in innovative, bold, exciting and thought-provoking ways. Applications to the Awards should be fully considered and as detailed as possible, covering both the ideas behind the work as well as the practicalities of how they might be realised.

Although we don't ask for a detailed budget at this stage, the selection panel need to understand how the project is achievable using the funds available. Therefore it can be useful to include information about how the budget might be spent, e.g. what cast and/or crew might be required, and/or details of the locations you might want to work in. If there are items that require significant resources, please outline how you would make that work. For example, if you have in-kind support, do mention it, especially if your project requires particularly costly activities. Note that this Award doesn't cover projects for which additional funding is in place or will need to be sought, although we do accept applications for which research has already been supported as long as production has not yet begun.

There is only a 10-month development and production period, so the more fully formed your ideas are, the easier it will be for us to envisage what it is that you might want to make and to see how we might help you realise it. Should you be selected for the Jerwood/FVU Awards, we will not hold you to the letter of what you say in your application and will encourage your ideas to grow and evolve during the ten-month development period. We

look for artists within whose work we see the potential for progression in both their practice and profile. We aim for this period to be of significant benefit to the artists selected, to experiment with new and ambitious ways of working in order to produce a step-change piece of work for them.

What should I include in my five-minute show reel?

We suggest submitting a clip (or selection of clips) that best represents your practice, so that the selection panel can easily gain an understanding of your existing skill with the medium. The maximum length is five minutes. It could be one complete work, a clip, or selection of clips showcasing different works you have made, so long as together they don't exceed five minutes.

If your proposal for the Jerwood/FVU Awards is complex to articulate and you would find it more helpful to use this feature to help explain your idea, you can instead submit reference material for the proposed work that is not of your own making. But generally speaking, we find it most useful for the panel to see work that you have made.

If I need more than the £16,000 offered to make my proposed work, can I bring additional finances to support the project, and will you support applications for works on which production has already begun?

No. We will not commission works that we believe cannot be made for £16,000 or less. We aim for parity between the ambition, scale and quality of commissioned works both in and between years, so as to indicate to future applicants what can be achieved on this budget. More importantly, we do this so that the selection of the two awardees cannot be swayed by the benefits or risks involved with the promise of or access to additional financial support. This said, many of the stronger applications that we receive have already benefitted from considerable research and development periods, which may have involved resources in the form of an artist's time already invested, or injections of outside funding to support research of a specific idea. We cannot control the amount of time or resources an applicant might have already put into the development of an idea prior to our receiving an application, however we will not fund any work on which production has already begun. If you are unclear about what this means, please discuss with FVU in advance of applying.

Will you allow the proposed production to benefit from in-kind support?

Yes. We do allow projects to benefit from in-kind support. If you know you already have promises of in-kind support in order to realise the proposed work then it can be worth mentioning these in your application, as it can make a seemingly unaffordable or difficult to realise proposal more of a viable commissioning candidate. For example, if you know you want to shoot in a location that is difficult and/or costly to gain access to, but you have already sought and know you have free access to that location, then that may make the difference between our deciding it can or can't be realised within budget. FVU will also often work to bring in in-kind support from third parties in order to make your budget go further.

If my application is successful, what support will I receive to make my work?

In addition to financial support, you will be supported throughout the process by the FVU team who will act as your Producers. You will be assigned a dedicated Production Manager who will work with you to realise your proposed work, who will help you with research, budgeting and logistics, as may be appropriate to the needs of your proposal. Throughout the process you will attend regular meetings with your Production Manager, and FVU's Director and Programme Development Director who will offer both curatorial and practical suggestions and support. These meetings, from time to time, will also be attended by the Head of Programme and the Gallery Manager at Jerwood Visual Arts who will also offer curatorial support, and together with FVU's Technical Manager they will guide you through installation planning for your exhibition. Your budget will be managed by FVU, and all payments to suppliers will be made by FVU.

Will you consider applications for projects that need to be made abroad?

Yes. However, please be aware that while we are happy to consider applications for works that need to be shot or have elements made outside of the UK, as the Producers of your work, FVU need to have a clear overview of what you are doing, and ensure the safety of all participants. Shooting abroad inevitably raises the costs of a production, and makes it more complicated to oversee, therefore if proposing a work that needs to be shot or have a component undertaken abroad please consider carefully the impact of this on the budget and logistics.

What support is available if I need assistance with my application?

If your question is not answered within this FAQ section, FVU staff will be available to respond to any additional questions that you may have throughout the application process. However, we have a small team, so if you only request assistance in the last few days before the deadline for applications then we cannot guarantee to get back to you before the deadline, due to a high volume of applications that we typically receive in this period. Therefore we strongly recommend submitting your application well in advance of the deadline, in case any questions arise when you are completing the form. For questions about your application please contact: admin@fvu.co.uk / 020 7407 7755.

We also offer the opportunity to meet with a member of the internal panel for a 10-minute advice session in advance of applying. Please check the [Exhibitions & Events](#) page on the Jerwood/FVU Awards website, where we will post the date of this advice session to allow you the opportunity to book a place. Places are limited so please be sure to book well in advance. At these sessions we will be unable to read draft applications or texts, but we will be able to discuss your specific ideas for applications on the day, and guide you as to how you might strengthen these in the application.

Will I get feedback on my application?

Due to the high volume of applications that we receive we are unable to provide individual feedback to applicants.

What happens if I experience a technical issue with the website?

We troubleshoot the website thoroughly before launch, nevertheless, from time to time people do report technical difficulties when submitting via the website. 99% of these occur within the last hour before we close the applications portal as a result of the high volume of applicants trying to submit to us at that time. Therefore we strongly advise that you try to submit your application well in advance of the deadline, to avoid this situation.

The online form does have a 'save' function so that you can draft and return to your application at a later date, but this function is more likely to falter on the morning of the submission deadline due to the number of people using the site. For peace of mind we recommend drafting your application offline so that when you have perfected what you want to say, you can then paste your answers into the online form. (Please be aware Word and website word count tools may differ slightly).

If you do experience a technical issue with the website, please report it to us ASAP at: admin@fvu.co.uk / 020 7407 7755.

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