



Press Release: 6 October 2011

## WINNERS ANNOUNCED FOR NEW JERWOOD/FILM AND VIDEO UMBRELLA AWARDS

*A NEW AWARD FOR MOVING IMAGE ARTISTS*

[www.tomorrowneverknows.org.uk](http://www.tomorrowneverknows.org.uk)

Film and Video Umbrella and Jerwood Visual Arts (JVA) are delighted to announce the winners of their new moving-image awards. The four artists are:

**Ed Atkins, Emma Hart, Naheed Raza and Corin Sworn.**

This major new opportunity for moving-image artists offers a bursary and commissioning fund totalling £56,000. Each artist has been awarded a £4,000 bursary to develop pre-production proposals for a significant new work, which will be aired, alongside existing film and video pieces by the four, in a group exhibition at JVA at Jerwood Space, London in March 2012.

The exhibition, entitled *Tomorrow Never Knows*, will consider the artists' own individual 'projects for the future' against the larger theme of 'futures past', offering reminders of the fleeting nature or the untapped potential of earlier manifestations of the future, whilst also reflecting on the uncertainties of futurology.

During this exhibition, two of the four artists will be selected to receive a £20,000 commission, plus support from Film and Video Umbrella, to develop their ideas into finished works. The final works will premiere at JVA at Jerwood Space in 2013.

Steven Bode, Director of Film and Video Umbrella said: *'The panel of judges was hugely impressed by the quality of the artists who were nominated for the awards, and what it says about the strength and depth of young moving-image talent. The proposals by Ed Atkins, Emma Hart, Naheed Raza and Corin Sworn stood out, nevertheless for their assurance and their verve, and also for their originality and potential. We look forward to seeing their work develop.'*

Shonagh Manson, Director of the Jerwood Charitable Foundation said: *'We couldn't have hoped for a more energising beginning to this new partnership between Jerwood Visual Arts and Film and Video Umbrella. To shortlist just four artists from such a talented list of nominations was an eye-opening challenge for the panel. Our congratulations go to Ed, Emma, Naheed and Corin, whose individual enquiries are fascinating and will make for a powerful exhibition in 2012.'*

## About the selected artists

**Ed Atkins** (b.1982, UK) makes moving image works which take as their starting point the medium of High Definition digital video. He studied for his BA at Central St Martins and graduated with an MA from the Slade School of Art in 2009. He lives and works in London.

**Emma Hart** (born London) is an artist working with video, photography, performance and sculpture. She is intent on making moving and still images of which we can ask not "what is it of?" but "*what is it doing?*" Hart graduated with an MA from the Slade School of Art in 2004 and is currently undertaking a PhD at Kingston University. She lives and works in London.

**Naheed Raza** (b. 1982, UK) is a sculptor and filmmaker. Her works are characterised by a sense of fragility, transience and a tactile engagement with materials such as spider's silk or shifting sand. Raza studied medicine and natural sciences before going to Chelsea School of Art and then graduating with an MA from the Slade School of Art in 2007. She is based in Edinburgh.

**Corin Sworn** (b. London 1977) works with drawing, installation and video. Her practice explores the politics of narrative in art, and the slippages that occur when trying to depict the past. Sworn graduated with an MFA from Glasgow School of Art in 2009. She is based in Glasgow.

### Notes to editors:

Curators, artists and critics from across the UK were invited to nominate artists within the first five years of their professional practice for the award. From this long list, a panel selected the four artists to receive the development bursaries.

The selection panel were:

Steven Bode, Director, Film and Video Umbrella

Phil Collins, artist/filmmaker

Caroline Douglas, Head of Arts Council Collection

Shonagh Manson, Director, Jerwood Charitable Foundation

Skye Sherwin, Art Critic

**Film and Video Umbrella** commissions, curates, produces and presents film, video and other moving-image works by artists that are staged in collaboration with galleries and other cultural partners. Since the late 1980s, Film and Video Umbrella has been at the forefront of this vibrant and expanding area of practice, promoting innovation through its support of some of the most exciting figures on the contemporary scene. During this time, the organisation has commissioned and produced over 100 different artists' projects, ranging from ambitious multi-screen installations to shorter film and video pieces, as well as numerous online commissions. [www.fvu.co.uk](http://www.fvu.co.uk)

**Jerwood Visual Arts (JVA)** is a contemporary gallery programme of awards, exhibitions and events at Jerwood Space, London, and on tour nationally. JVA promotes and celebrates the work of talented emerging artists across the disciplines of drawing, painting, sculpture, applied arts, photography and moving image. It also aims to make connections and provoke conversations within and across disciplines. JVA is a major initiative of the Jerwood Charitable Foundation. [www.jerwoodvisualarts.org](http://www.jerwoodvisualarts.org)

Further details at: [www.tomorrowneverknows.org.uk](http://www.tomorrowneverknows.org.uk)

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